

移動森林

MOBILE FOREST
6/30 - 8/05

策展人 Curator / 謝慧青 Hui-Ching Hsieh

藝術家 Artists / Philip Beesley、Eelco Brand、Dimension+、
黃致傑 Scottie Chih-Chieh Huang、黃贊倫 Zan-Lun Huang、
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PHILIP BEESLEY

Hylozoic Series

影片，7分鐘，2012。

Video, 7 mins, 2012.

The Hylozoic Series呈現了一個反應空間的新世代觀點。加拿大籍藝術家兼建築師Philip Beesley創造出具有沈浸感的環境，邀請觀者探究有關建築的重要問題：未來的建築將會變成什麼樣子？未來的建築物是否將會開始「認識」並且「關心」我們？它們是否會—以某種相當原始的方式—變成具有生命的活物？

感應到觀眾的動作，作品開始產生細微的振動、發出螢光，並且透過包覆的層疊空間傳出低吟的聲響。Hylozoic的環境可以感知觀者的行為，並且與觀者互動，此外，也涵蓋著彷彿能進行基本新陳代謝的化學系統，處理著環境中的物質並與之交換。成千上萬個客製化的元件散布在四散漂浮而半透明的雲層中。結構的中樞是由壓克力以及矽膠製成的網狀物，細緻而透明，形成圓頂般的蓬罩和一叢叢籃狀的柱子；作品的表面覆蓋著大量的羽毛狀的濾網串，串連著玻璃微流動。在大量的脈管中，進行著基本的化學新陳代謝。在系統中的「原型細胞」呈現出自我繁衍成長的早期階段，進行著能夠幫助周遭空間持續更新的化學交換。此計畫之名來自於古希臘「萬物有靈論」(hylozoism)，一種相信萬物皆有生命的古老信仰。

The Hylozoic Series expresses a vision for a new generation of responsive spaces. Canadian artist and architect Philip Beesley's immersive environments invite viewers to raise fundamental questions about how architecture might behave in the future. Might future buildings begin to 'know' and 'care' about us? Might



they start, in very primitive ways, to become alive?

Responding to the movement of visitors, ripples of vibration, glowing light, and whispering sound move throughout the immersive layers of these spaces. The Hylozoic environments can sense and interact with viewers, and contain chemical systems that act like a primitive metabolism, processing and exchanging material with the environment. Floating overhead, hundreds of thousands of custom-made components spread out into diffuse, translucent clouds. The structural cores are delicate transparent meshworks of acrylic and silicone, making vaulted canopies and groves of basket-like columns. These are clothed with dense clusters of feathered filter clusters and interconnected chains of glass vesicles. A primitive chemical metabolism is housed within the massed vessels. 'Protocells' within this system show the early stages of self-generating growth, exchanging chemicals that can help to renew surrounding spaces. These projects are guided by the work's ancient Greek namesake 'hylozoism', or the belief that all matter has life.